

VIOLIN 1

commissioned by Collage New Music

Goback Goback

ANDY VORES
(2003)

From 'The Greenock Dialogues'

♩ = 120c.

pizz.

mp

5

9

13

arco

mf *f* *mp*

17

mp *mf* *p*

VIOLIN 1

*Slower**accel.* _____

23 *p* *mf*

Tempo (♩ = 120c.)*pizz.*

25 *mp*

29

arco

33 *mf* *f*

36 *pp* *mf*

40 *f* *pp* *mf*

*Slower**accel.* _____ *Tempo**rit.* — ♩ = 92c.

43 *pp* *pp*

48 *pp* *p*

3

60 sul pont.

65 $\text{♩} = 84\text{c.}$

76 nat.

83 $\text{♩} = 76\text{c.}$

91 punta d'arco

95 $\text{♩} = 92\text{c.}$
senza sord.
pizz.

103 arco

109 poco rit. $\text{♩} = 76\text{c.}$

112 gl.

Slightly slower

117

5

2

pp

128

2

ppp *pp* *mp* *pp*

135

p

sul pont.

138

mf *pp*

gl. *nat.*

$\text{♩} = 120c.$

143

fp *f* *mp* *mf*

gl.

4

150

6

3

p *pp* *cresc.*

157

f *pp*

6

168

pp

sul G

172 *sul D* *sul G*

176

attacca

Viola (pizz.)

9 *pizz.*

Violin 2 (pizz.) *mp* *mf*

15 *f* *arco* *mf*

26 *♩ = 144c.* *7*

Clarinet

39 *3* *3* *3* *3* *3*

44 *gl.* *mf* *f* *2* *2*

53

Violin 2

66

Viola Violin 2 *mf* *f*

71

p *f*

82

Viola, Violoncello, Contrabass

94

mf crisp

103

110

p

116

f

128

ff *p*

135

mp *mf* *mf* *mf*

$\text{♩} = 126\text{c.}$

140

5

Piano

ff

148

ff *ff* *mf* *f*

153

fff 12 **attacca**

The Visit

$\text{♩} = 120\text{c.}$

9

Violoncello

Contrabass

mf

sul pont. 3:2

mf *pp*

16

3:2

2

nat.

pp

pp *mf*

23

2

15

f *pp*

[illegible]

101

mf *mf* *f* *mp sub.*

106

109

112

pp *p*

117

mf *p* *f*

Imagine a Forest

♩ = 120c. *rall. molto* _____ (♩ = 76c.) ♩ = 92c.

2 4 con sord. *p* *pp*

11 *mp* *pp* *mp* *rall.* _____ *Tempo* (♩ = 92c.)

19 *pp* *mp* 7

33 *poco mf* *pp* *rall.* _____

38 *A little slower* 2

46 *poco rall.* _____ *steady* *mp* *pp* *mp*

53 *p* 2 2 2

(♩ = 76c.) ♩ = 92c. 2 10 3

Violin 2

VIOLIN 1

11

80 *rall.* _____

pp *mp* *gl.* *gl.* *pp*

85 *Tempo* (♩ = 92c.) *rall.* _____ *Tempo* (♩ = 92c.)

5 4

99

Viola

106

Violoncello *p* *mp* *pp* ♩ = 120c.

rall. molto _____ (♩ = 76c.)

p

119

5 2 9 *pp* ♩ = 92c.

139 *rall.* _____ *Tempo* (♩ = 92c.)

5 2 *mp*

149 *rall.* _____

VIOLIN 1

♩ = 76c. *rall.* (♩ = 58c.) ♩ = 92c.

156

2 3 6

Faster ♩ = 104c.

169

6 6 6 6 6 6 6 3

ppp

171

3 3 3 3 3 6 6 6 2

rall. ♩ = 120c. *molto rall.*

175

6

Oboe

senza sord. (♩ = 76c.) ♩ = 92c.

185

pp

190

gl.

mf pp sub.

196

pizz.

pp

attacca

Falling Into The Sea

♩ = 126c.

16 2 3 11

34

Clarinet Flute

39

(Oboe) (Clarinet)

42

Boobams

mf

45

mp

48

52

5

p *p*

60

9

mf

attacca

$\bullet = 116c.$

This musical score is for the piece "The Swan" by Camille Saint-Saëns, specifically the section for the piano and flute. The score is written in G major and features a complex, changing time signature. The piano part is marked with various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes several sixteenth-note runs and rests. The flute part is marked *pp* (pianissimo) and features a melodic line with some grace notes. The score is divided into measures, with measure numbers 14, 16, 57, 64, 70, 81, 91, 98, and 105 indicated at the beginning of their respective staves.

113

poco

119

pp

122

124

126

128

130

132

134

142

3

152

Flexatone

pp

5

158

2

pp

5

163

5

6

mf

167

5

5

5

2

5

mf

pp

pp

173

5

5

5

5

mp

177

5

6

6

pp

mf

p

f

181

Faster ♩ = 126c.

p

mf

p

f

190

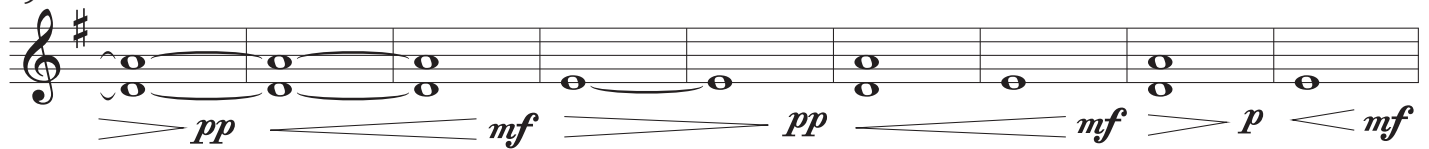
pp

f

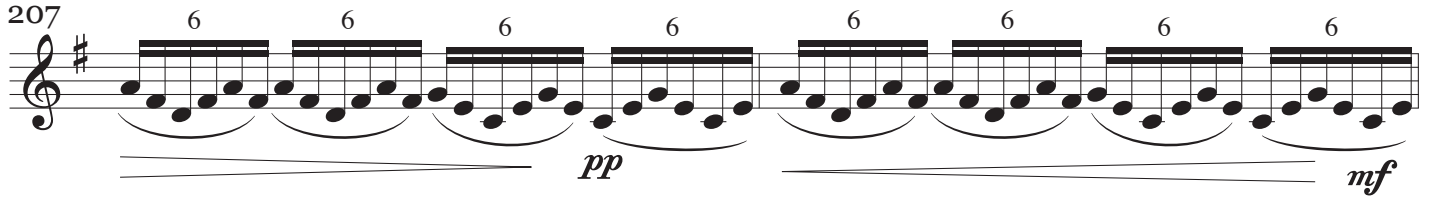
pp

mf

198



207



209



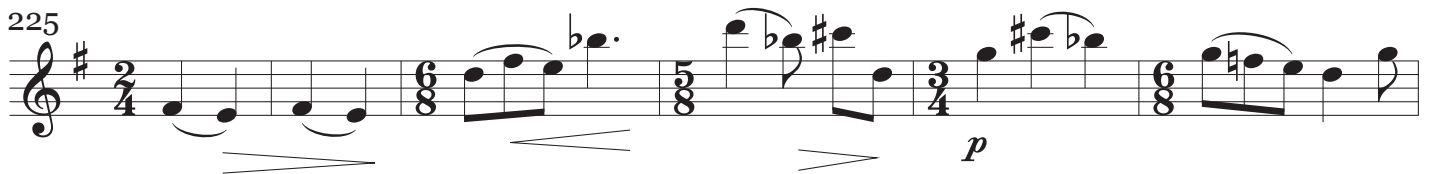
211



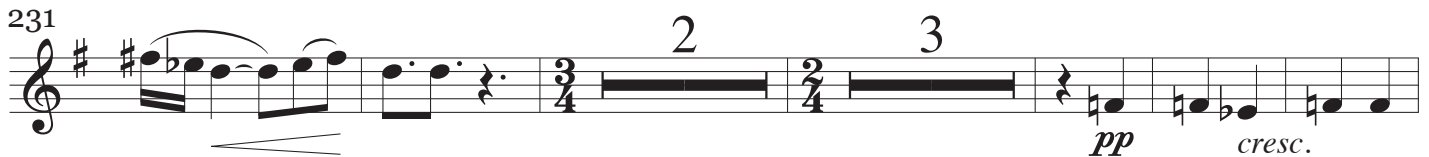
218



225



231



241



248



$\text{♩} = 104\text{c.}$

273

Violin 2 + Viola + Violoncello

284

p

292

mf *p*

299

mf *pp* *accel.* *p*

303

mf *pp*

306

mf *pp*

308

mf *pp*

310

mf *pp*

312

p *mf* *pp*

315

Flute + Oboe

339

fp *f*

374

$\text{♩} = 88\text{c.}$

Violin 2 *pp legato*

381

389

397

404

412

dim.

416

ppp

Dear Bryan Winter

$\text{♩} = 84\text{c.}$

14 ♩ = 72c.

14 $\text{♩} = \text{♩} / 20.$

to end of bow

pp *pp*

$\text{♩} = 92\text{c.}$

16 $\text{♩} = 920.$

p 6 6 3 *p*

18

6

mp *pp*

$\bullet = 84c.$

21

4

3/4

4/4

p

♩ = 76c.

pizz.

28

2 pizz. *p*

36

3 3 3 3

3/4

41

3 3 3 3

arco

p

VIOLIN 1

21

46 *mf* *ppp* 2

$\text{♩} = 84\text{c.}$

rit. $\text{♩} = 92\text{c.}$

53 *pp* 3 6 3

58 6 6 3

60 *mp* 6 6

62 *mf* 6 6 *f* 3

pizz.

64 *p* 3:2 3:2 3:2 3:2 3:2 3:2 3:2

$\text{♩} = 84\text{c.}$

68 3:2 3:2 3 3 3

72 *p* *pp* *arco* *pp* *3* *5*

81 *poco* *ppp*

86 *molto rit.* $\text{♩} = 54c.$ *pp* *ppp* **attacca**

Loch Thom

$\text{♩} = 72c.$

p *mp* *p* *mp*

6 *p* *5*

15 *4* *3+3* *5* *4* *3*

26 $\text{♩} = 96c.$ $\text{♩} = 72c.$ *3*

35 *9* *4* *5* *7* *4* *2*

VIOLIN 1

23

52 

58

Musical notation for Example 10, showing a sequence of notes with various time signatures (7/8, 4/4, 2/4) and a fermata.

65

4 7

82

3

92



3 4 11

4/4 3/4 4/4 5/8 4/4 6/8 4/4

114

Piano

126

p

130

3

mf

mp

p

135

p

f

3